

## Complete, chronological list of Jon Mostad's works (latest works first)

To go to subcategories, like orchestral music, choral music etc. click "works" in the navigation menu of the website.

Arrangements and very short compositions, e.g. strophic choral songs, are not included, except for those published, which are added at the end of the list.

W.P.=World premiere; NRK=Norwegian State Broadcasting; note that dates are given in English (not American) manner: dd.mm.yyyy.

Where no other publisher is mentioned, scores and other material are available from the [National Library of Norway Sheet Music](#).

*Syllables* for cello solo, 2020/2021.

Duration: Ca. 10'30"-11'.

*Musical Icons*, for guitar solo, 2019-2021.

Duration: Ca. 17'10" (2'30"+4'20"+3'-3'10"+3'+2'30-40"+4'20")

W.P.: 2. *Look, the Lamb of God* only: Sarpsborg 22.11.2020.

*String Quartet No. 3*, 2018-2019.

Duration: Ca. 24-25'.

*Tweets & Blogs. 6 Small Pieces for Piano*, compiled and completed 2017.

Duration: Ca. 16', (1'30"+3'10"+1'45"+2'20"+3'45"+3'20").

*You Have Searched Me, LORD* (Psalm 139, 1-18; 23-24) for mixed choir SSAATTBB and violoncello, 2016.

Duration: Ca. 12'45".

Text (Engl.): The Bible, NIV.

W.P.: Greåker 16.09.2018

Publ.: Cantando musikkforlag, Oslo

*Five for One* for violoncello solo, 2016.

Duration: Ca. 11'30".

W.P.: Moss, 04.11.2017.

*Naar Sol gaar ned* (At Sunset) for soprano voice and wind ensemble, 2014.

Text (Norw.): Freely after Bj. Bjørnson.

Commissioned by Ny musikk Østfold for The Norwegian Wind Ensemble.

Duration: 2'10".

W.P.: Halden, 04.03, 2015.

*Two Miniatures* for organ, 2014.

Duration: Ca. 5' (2'25"+2'35")

*String Quartet No. 2*, 2012-2013.

Duration: Ca. 15'30".

W.P.: Fredrikstad, 08.03.2015.

Publ.: Norsk Musikforlag A/S, Oslo.

*Introduction and Hymn* for organ, 2012/2013

Duration: Ca. 8'30" (2'30"+5'55")

*Fri meg, Herre* (Psalm 140,2-7;13-14) for mixed choir SATB and organ, 2012.

Text (Norw.): The Bible, NO 2011.

English version: *Rescue me*, Lord, 2015.

Text (Engl.): The Bible, NIV.

Duration: Ca. 5'.

Publ.: Cantando musikkforlag, Stavanger.

*A Company of the Heavenly Host* for wind ensemble, 2011-2012.

Duration: Ca. 3'30".

*Not Quite Solo* for violoncello and electronics, 2010.

Duration: Ca. 12'20"

Commissioned by Ny musikk Østfold.

W.P.: Sarpsborg, 21.11.2010.

- His Face was like the Sun* for symphonic band, 2009-2010.  
Duration: Ca. 10'20".  
Commissioned by Ny musikk Østfold for The Norwegian Wind Ensemble.  
W.P.: Halden, 12.03.2010.
- Bønn, bekjennelse og lovprisning* (Prayer, Confession, and Praise. Music to Traditional Liturgy) for mixed choir and organ 2009.  
Text (Norw.): Liturgy of the Church of Norway.  
Duration: Ca. 17'15" (2'05"+2'35"+4'55"+2'40"+5'.)  
Commissioned by Nidaros Cathedral Choir.  
W.P.(except 3. "Jeg tror"): Trondheim, 08.11.2009.  
Publ.: Norsk Musikforlag A/S, Oslo.
- String Quartet No. 1: Three Introductions and an Essay*, 2007-2009.  
Duration: 20'15"  
W.P.: Moss 14.03.2010  
Publ.: Norsk Musikforlag A/S, Oslo.
- With a Taste of "Ballade"* for symphonic band, 2006-2007.  
Duration 3'35".  
Commissioned by Ny musikk Østfold for The Norwegian Wind Ensemble.  
W.P.: Moss 04.03.2007.
- Shout for Joy to the Lord*. Psalm 100 for mixed choir SSAATB, 2006.  
Duration: Ca. 4'10".  
Text (Engl.): The Bible (NIV).  
Publ.: Cantando musikkforlag, Stavanger.
- Värmland – a Sound Poem*, 2-channel soundtrack, 2005 .New version 2007, 2-channel and 5.1.  
Duration: 10'29".  
W.P.: Fredrikstad 09.11.2007 (-07 version.)
- Were You There, When They Crucified My Lord? The Story of Jesus' Suffering, Death, and Resurrection According to St. Mark* for narrator, vocal soloists (S,T,B), mixed choir, and orchestra (2(1)2(1)2(1)1 - 222(1)0 -2 - perc. - piano - strings - soundtrack), 1998-2003  
(Soundtrack completed 2005; revisions of the score 2011; 2014-15.)  
Duration: Ca. 71-72'.  
Text (Engl.): The Bible (NIV) and negro spiritual.
- Like the Sound of Rushing Waters* for piano solo, 1995/98.  
Duration: Ca. 5'.  
W.P.: Bergen 23.05.1999.  
Publ.: Norsk Musikforlag A/S, Oslo.
- Two Psalms* for mixed choir, SSAATTBB, 1997.  
1: *O Sing To the Lord a New Song* (Psalm 96)  
2: *The Lord Is My Shepherd* (Psalm 23)  
Duration: Ca.10'25" ( 6'10" + 4'15")  
Text (Engl.): The Bible (RSV).  
W.P.: Helsinki, Finland 26.09.2000.  
Recording: The Norwegian Soloists` Choir, cond.: Grete Pedersen, [Aurora ACD 5022.](#)  
Publ. Cantando musikkforlag, Stavanger.
- Mer enn seier* (More than victory; Rom. 8,37-39) for choir SSA and organ, 1996.  
Text (Norw.): The Bible, NB.  
Duration: Ca. 2'10".  
W.P.: Fredrikstad 22.06.1996.  
Recording: Sancti Amici, cond.: Minna Wesslund [SA-2016.](#)  
Publ. Cantando musikkforlag, Stavanger.
- Out of the Tempest* for violoncello and piano, 1993-96.  
Duration: ca. 7'45".  
W.P.: Bergen 04.11.1997.

- Publ.: Norsk Musikforlag A/S, Oslo.
- Himmelhuska* (The Swing of Heaven) for mezzosoprano/barytone and piano, 1995.  
Text (Norw.): Åse Follerås Mostad.  
Duration: Ca. 1'10".
- Terje Vigen* for recitation, choir SSA, and wind band, 1994-95.  
Duration, music only: ca. 17-18'; Total duration incl. text: 30-35'.  
Text (Danish): Henrik Ibsen.  
Commissioned by Kråkerøy School Band.  
W.P.: Fredrikstad 19.03.1995.
- Peer Gynt*, Incidental music for Ibsen's drama with secondary school drama and music group, 1993-94 for soprano group, talking chorus, mezzosopr.solo, 2 Fl., trp., perc., synthesizers, guitar (el. and acoust.), el.-bass, 1993.  
Duration ca. 20-25".  
W.P.: Fredrikstad 31.01.1994.
- Herre, vår Herre* (O Lord, Our Lord; Psalm 8) for mixed choir, SSAATTBB, 1992-93.  
Duration: Ca. 9'.  
Text (Norw. and Hebrew): The Bible, NB.  
W.P.: Oslo 10.05.1994.
- Like a Spring Rain for orchestra* (2222 - 4331 - timp. - 2 perc. - harp - str. - unison congregation singing ad lib. - el. bass ad lib.), 1992.  
Includes arrangement of Roberth Johansson: "He Will Come Upon Us". Duration: Ca. 4'35"-5'.  
W.P.: Oslo, 1993.
- Saksgrammatikken* (Grammar of the Agenda) for mixed choir, 1990.  
Text (Norw.): Einar Økland.  
Duration: Ca. 2'45-50".
- Pusteøvelse* (Breathing Exercise) for male choir, 1990.  
Text. (Norw.): Rolf Jacobsen.  
Duration: Ca. 2'40"- 3'.  
Publ. Norsk Musikforlag A/S, Oslo.  
Recording: Christiania mannskor, cond.: Marius Skjølaas, [LAWO Classics LWC 1076](#).
- Concerto for Violoncello and Orchestra* (2(1)12(1)1 - 2110 - 2 perc. - piano - 4 vl., 2vle., 2 vcl., 2 db.; alternative version with orchestral string section. 1988-90.  
Duration: Ca. 22'-22'15".  
Commissioned by Oslo Sinfonietta.  
Recording: Oslo Philharmonic Orchestra, cond.: Michel Swierczewski. Solo: Øystein Birkeland, [Aurora ACD 4978](#).
- The Enchanted Piano* for piano and tape. 1987-89.  
Duration: Ca. 4'20".  
W.P.: Totnes, England, 30.07.2001.
- Nocturne* for orchestra (3(1)3(1)3(1)3(1) - 4331 - 4 perc. (incl. timp.) - harp - piano and celesta (one player) - str.)1988, orchestration revised 2001  
(= "1. Room" from "House").  
Duration: Ca. 8'30"-9'.  
Recommended for performance in Svenska Mässans and Göteborgs symfonikers Nordic composition contest 1989.
- Fanfares and Arabesques* for orchestra (4(1)4(1)4(2)4(1) - 4431 - 4 perc. (incl. timp.) - harp - piano - str.) 1988 (composed from "Entrance" and "2. Room" from "House").  
Duration: Ca. 13'.  
Recommended for performance in Svenska Mässans and Göteborgs symfonikers Nordic composition contest 1989.
- Nærmere* (Nearer), tape.1987.  
Duration: 7'21".

Commissioned by NRK/TV.  
W.P.: Bergen 1988.

*I Gamlebyen* (In the Old Town), miniature suite for school orchestra (variable instrumentation, the score written for 2 fl., 2 cl., fr. hn., trp., trbn., perc., piano, str. 1986-87.  
Duration: Ca. 8'05"-8'25".  
Commissioned by the orchestra of Fredrikstad Municipal Music School.  
W.P.: Fredrikstad 1988.

*The Light Shines in the Darkness...* for orchestra (4(1)4(1)4(1)4(1) - 4431 - timp. - 4 perc. - harp - piano/celesta -str.) 1986.  
Duration: Ca.12'.  
Commissioned by Ungdomssymfonikerne (The Norwegian National Youth Orchestra).  
W.P.: Elverum 1986.  
Recording: Oslo Philh. Orchestra, cond.: Michel Swierczewski. [Aurora ACD 4978](#).

*House* for orchestra (4(2)4(2)4(2)4(1)-44(1)31-4 perc. (inkl. timp.) - harp - piano/celesta - str.) 1982-85.  
Duration: Ca. 25'30" - 26'.  
Recording: Oslo Philh. Orchestra, cond.: Michel Swierczewski. [Aurora ACD 4978](#).

*Sanger i den siste tid* (Songs for the End of Time) for mixed choir and organ.1984.  
Texts: (Norw.) The Bible.  
Duration: Ca.7'.  
Commissioned by NOMUS for the Church Music Year 1985.  
Publ. Norsk Musikforlag, Oslo.

*Two Church Pictures* for guitar solo, 1984.  
Duration: Ca. 9'30" - 10'.  
W.P.: BBC/radio, 1985.  
Recorded in film with the same title, produced by Karivold Film, Fredrikstad.

*Det dagas i den gamla katedralen* (Dawning in the Old Cathedral) for organ and tape. 1983-84. New version of the tape part 1987; digitised and edited 2010.  
Text (Swedish, in the tape part): Ylva Eggehorn, read by Inger Heinerborg.  
Organ material for the tape part played by Asbjørn Myrås.  
Duration: Ca.17'20".  
Commissioned by Ny musikk, Rogaland.  
W.P.: Stavanger 24.02.1985 (1983-84 version).

*Amsterdam Trio. 3 Movements for 3 Guitars.* 1983.  
Duration: Ca. 14'.  
Commissioned by Amsterdams Gitaartrio.  
W.P.: Oslo 1984.

*Det finns ett svar för dig..* (There is an Answer for You..), 3 songs for mezzosoprano/ barytone and piano, 1983.  
(Transcription of «Fråga och svar» part II.) Version for soprano/tenor and piano 1990.  
Text (Swedish): Ylva Eggehorn.  
Duration: Ca. 8'.  
W.P.: Inderøy, 1990 (S/T version.)

*Two Sketches and a Landscape for piano.* 1980-82.  
Duration: Ca. 15'.  
The two first movements commissioned by NRK/radio 1980.  
W.P.: (The entire work): NRK/radio Febr.1983. Sketch I-II only: NRK/radio Febr.1981.

*JESUS ÄLSKAR DIG/JESUS ELSKER DEG* (JESUS LOVES YOU; Swe. and Norw. version) for mixed ch., el. organ (alt.: Pipe organ with swell), and el.- bass 1981.  
Text (Swedish): Ylva Eggehorn. Norw. version: Transl. by Alfred Hauge.  
Duration: 3'-3'10".

*Fråga och svar* (Question and Answer) for tenor and guitar, 1980.

Texts (Swedish): Hjalmar Gullberg and Ylva Eggehorn.  
 Duration: Ca. 14'.  
 Commissioned by Ny musikk, Tromsø.  
 W.P.: Finnsnes, Oct.1981.

*Song for 3* for flute, clarinet, and french horn, 1979.  
 Duration: 7'05".  
 W.P.: Fredrikstad 1979.

*I'm Getting Ready for the Marriage Feast.. Music to Visions From the Revelation of St. John.*  
 For organ with vocal group ad lib., 1979.  
 Duration: Ca. 18'30".

*Canon* for mixed choir, SSAATB, 1978.  
 Duration: Ca. 5'25".

*Prelude* for orchestra (2(2)222 - 423(1)1 - 2 perc. - str.), 1978.  
 Duration: Ca. 5'30".  
 W.P.: Trondheim 1980.

*Towards Balance* for orchestra (3(1)33 (2)2 - 433(1)1 - 4 perc. incl. timp. - harp - piano/ celesta (1 player) - str.), 1977-78.  
 Duration: Ca. 11'-11'30".  
 W.P.: NRK/radio 1980.  
 Recording: Bergen Symph. Orchestra, cond.: Karsten Andersen. Philips 6529 130. /NC 4030. CD.: [NCDB 4948](#)

*OÅAØYÆEI. Harmonic study* for male choir, 1976.  
 Duration: Ca. 3'.  
 Publ. Musik-Husets Forlag A/S, Oslo.

*I butikkenes skoger* (In the Forests of the Shops) for male choir, 1976.  
 Text (Norw.): Rolf Jacobsen.  
 Duration: Ca. 1'45".  
 W.P.: Oslo, 19.06.2014.  
 3rd prize in Amandus Schibsteds Fond til Mandssangens Frømme's composition contest 1980.  
 Publ. Norsk Musikforlag A/S, Oslo.  
 Recording: Christiania mannskor, cond.: Marius Skjølaas, [LAWO LVC 1076](#)

*Mitt hjerte alltid vanker* for double mixed ch., 2 x SABar., sopr. solo, clarinet, alto sax., and organ, 1976.  
 Text (Norw.): Brorson / Landstads rev. salmebok, The Bible.  
 Duration: Ca. 5'30"-5'50".  
 W.P.: Fredrikstad, 1992.  
 Publ. Norsk Musikforlag, Oslo.

*Bånsull* (Lullaby) for soprano, pianist (piano and harpsichord,) two perc., 1975.  
 Text (Norw.): Tor Obrestad and folk song from Setesdal in tradition according to Siri Bakke.  
 Duration: ca. 15'.  
 Commissioned by Ny musikk, Oslo.  
 W.P.: Oslo 1976.

*Min fred gir jeg dere* (My Peace I Give To You) for mixed ch., 4 trombones, 2 perc., organ, 10 solo strings (or string orchestra), 1973-75.  
 Texts (Norw.): The Bible and political slogans.  
 Duration: Ca. 19'30"-20'.

*Den sommeren* (That Summer) 3 songs for children's/(women's) choir, 1973.  
 Texts (Norw.): Inger Hagerup.  
 Duration: Ca. 4'  
 W.P.: 1978/1983.  
 Publ. Musik-Husets Forlag A/S, Oslo.

*Twin Piece(-s)* for doublebass solo, 1973.

Duration: Ca. 4'30".

*Song* for orchestra(3(1)3(1)3(1)3(1) - 433(1)1 - timp .- 3 perc.- celesta - harp - str.), 1973.

Duration: Ca. 7'30".

W.P.: Piteå, Sweden 1974.

Recording: London Philharmonic Orch. cond.: Kjell Ingebretsen. Philips 6529 130. / NC 4030. CD: [Aurora ACD 4960](#).

*Generalen* (The General) for voice (Bar.), mixed ch., flute, clar., 2 bassoons, 2 perc., 1972.

Text (Swe.): Johanna Schwarz.

Duration: Ca. 4'30".

W.P.: Oslo 1973.

*Two Pieces for Organ*, 1971/72.

Duration: Ca.13'.

W.P.: Oslo 1973.

*Two texts from «Spårvagnslektyr»* for mezzosoprano/barytone and piano, 1970/71. Version for soprano/tenor and piano 1990.

Duration: Ca.4'15".

Text (Swe.): Johanna Schwarz.

W.P.: Inderøy, July 1990 (soprano/tenor version.)

*Amateur Music, 5 small pieces* for piano, 1970. New version 1974.

Duration: Ca.15'.

W.P.: Oslo 1971.

*Poem* for piano, 1963-65.

Duration: Ca. 6'30".

*Music for the film «Menighetsfakultetet, i går, i dag, i morgen»* for alto recorder, oboe, trumpet, cello and piano; one short piece for organ solo, 1964.

Duration: ca.10'.

Recorded on the film's soundtrack.

#### **Published arrangements and very short compositions:**

From the 14<sup>th</sup> century/Wittenberg 1523: *Jeg synger julekvad (In dulci jubilo)* arr. for mixed choir SABar. and piano, 1992.

Text: Latin, 14<sup>th</sup> century, Martin Luther/M.B. Landstad.

Publ. Norsk Musikforlag A/S, Oslo

*I forårssol* for choir SSA, 1971.

Text (da.): Kumbel.

Duration: ca.1'.

Publ. Musik-Husets Forlag A/S, Oslo.